

DeKalb High School Early Enrollment Pathway Plan

Associate of	f Arts Degree
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Major:	Music
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Student Name					_ TC ID#		
Academic Coach	for Dual Credit (A	C/DC)					
TSIA2 Eng	TSIA2 Math	ACT	PSAT	EOC Eng II	EOC Alg. I + Alg. II C+		
Advising Dates:							

			Grade	Grade Level	
TC Course	Course Title	Credit Hours	Level Completed	Course is Available	Comments/Planning
ic course			6 - 42 Total I		Comments/Planning
ENGL 1301	Composition I ¹	3	9 - 42 TULATI	11, 12 or *EA	
PSYC/EDUC 1300	Learning Frameworks 9	3		10, 11, 12 or *EA	
MUSI 1306	Music Appreciation ⁵	3		*EA	
XXXX x3xx	Social & Behavioral Science 8	3		12 or *EA	
ENGL 1302	Composition II ¹	3		12 01 EA	
OR	OR	3		11, 12 or *EA	
ENGL 2311	Technical & Business Writing ¹	3		11, 12 01 LA	
GOVT 2305	Federal Government 7	3		12 or *EA	
XXXX x3xx	Life & Physical Science ³	3		12 and/or *EA	DK offers only 3 hours
GOVT 2306	Texas Government 7	3		12 or *EA	DR Offers Offly 3 flours
HIST 1301	United States History I ⁶	3		11 or *EA	
SPCH 1315	Public Speaking ⁹	3		*EA	
XXXX x3xx	Language, Philosophy & Culture 4	3		12 or *EA	
XXXX x3xx	Life & Physical Science ³	3		12 and/or *EA	DK offers only 3 hours
HIST 1302	United States History II ⁶	3		11 or *EA	DR Offers Offig 3 flours
MATH x3xx	College Level Math ²	3		11 or *EA	MATH 1332 recommended
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	TOTAL CORE HOURS	42			
	ADDITIONAL COL	URSES FO	OR DEGREE -	- 18 Total Hours	
MUAP 11xx	Instrument Dependent 12	1			*EA
MUEN 11xx	Ensemble Dependent 12	1			*EA
MUSI 1311	Music Theory I 12	3			*EA
MUAP 11xx	Instrument Dependent 12	1			*EA
MUEN 11xx	Ensemble Dependent 12	1			*EA
MUSI 1312	Music Theory II 12	3			*EA
MUAP 22xx	Instrument Dependent 12	2			*EA
MUEN 21xx	Ensemble Dependent 12	1			*EA
MUSI 1116	Sight Singing & Ear Training I 12	1			*EA
MUAP 22xx	Instrument Dependent 12	2			*EA
MUEN 21xx	Ensemble Dependent 12	1			*EA
MUSI 1117	Sight Singing & Ear Training II 12	1			*EA
TOTAL NON-CORE HOURS 18					
Total Credit Hours 60					

Many courses have pre-requisite or co-requisites and/or TSI requirements that must be met. Check course descriptions in the TC Catalog. Students planning to transfer to a four-year institution should check degree requirements of the college or university to which they plan to transfer.

^{*}Course offered through TC's Early Admission program.

Explanation for Superscripts

1	Communication Block (010): Complete each of the following: ENGL 1301 and ENGL 1302 or 2311	2	Mathematics Block (020): Complete one of the following: MATH 1314, 1316, 1324, 1325, 1332, 1350, 1442, 2412, or 2413
3	Life & Physical Sciences Block (030): Complete two of the following: BIOL 1306, 1307, 1308, 1309, 1311, 1313, 1322, 2301, 2302, 2306, 2320, 2321; CHEM 1305, 1307, 1311, 1312, 1419; GEOL 1303; PHYS 1301, 1303, 1304, 1315, 2325	4	Language, Philosophy, & Culture Block (040): Complete one of the following: ENGL 2322, 2323, 2327, 2328, 2332, 2333, 2341; HIST 2321, 2322; PHIL 2306
5	Creative Arts Block (050): Complete one of the following: ARTS 1301, 1310; DRAM 1310, 2366; MUSI 1306	6	American History Block (060): Complete each of the following: HIST 1301 and 1302
7	Government/Political Science Block (070): Complete each of the following: GOVT 2305 and 2306	8	Social & Behavioral Sciences Block (080): Complete one of the following: COMM 1307; ECON 2301, 2302; GEOG 1303; PSYC 2301, 2308, 2314; SOCI 1301
9	Component Area Option Block (090): 9A: Choose one from the following: SPCH 1315; SPCH 1318; SPCH 1321 OR any courses in Component Areas (010), (020), (030), (040), (050), & (080) that are not used to fulfill another core requirement except MATH 2413, which is listed below.	10	Lab Science Course Choose a lab science course that corresponds to the Life & Physical Sciences courses you take: BIOL 1106, 1107, 1108, 1109, 1111, 1113, 2101, 2102, 2120, 2121; CHEM 1105, 1107, 1111, 1112; PHYS 1101, 1103, 1104, 1115, 2125
	AND 9B: Choose one from the following: BCIS 1305; MATH 2413; PSYC/EDUC 1300		
11	Elective Option: Choose any college level course	12	Degree Requirement This course is required for this particular degree

LEARNING OUTCOMES/MARKETABLE SKILLS

Critical Thinking | Teamwork | Organization | Self-Discipline | Professionalism

EDUCATIONAL OPPORTUNITIES

B.M. in Composition | B.M. in Performance | B.M. in Jazz Studies | B.M. in Music Education | B.A. in Music | B.A. in Music History and Literature | B.M. in Pedagogy

CAREER OPPORTUNITIES (B.M. OR HIGHER)

Public School General Music Teacher or Band, Choir or Orchestra Director | Private Music Teacher | Church Musician/Music Director | Orchestra Musician/Director

HIGH SCHOOL ENDORSEMENTS

Arts & Humanities | Business & Industry | Multi-Disciplinary Studies

LINKS TO COLLEGES & PROFESSIONAL ORGANIZATIONS:

University of North Texas (UNT) - http://music.unt.edu/ $\,$

University of Arkansas-Fayetteville - https://fulbright.uark.edu/departments/music/

Stephen F. Austin University (SFA) - http://www.music.sfasu.edu/

Texas A & M Commerce - http://www.tamuc.edu/academics/colleges/humanitiesSocialSciencesArts/departments/music/

Southern Methodist University (SMU) - http://www.smu.edu/Meadows/AreasOfStudy/Music

Henderson State University (HSU) - http://www.hsu.edu/Programs/Music.html

Texas Two-Year College Choir Director Association (TTCCDA) - http://www.ttccda.org/