

Atlanta High School Early Enrollment Pathway Plan

Associate of Arts Degree

Major: Music

Student Name_____ TC ID#_____

Academic Coach for Dual Credit (AC/DC) _____

TSIA2 Eng_____TSIA2 Math___ACT___PSAT___EOC Eng II____EOC Alg. I + Alg. II C+_____

TC Course	Course Title	Credit	Grade Level Complete d	Grade Level Course is Available	Comments / Planning				
TC Course Course Title Hours d Available Comments/Planning CORE COURSES - 42 Total Hours									
ENGL 1301 Composition I ¹ 3 12 or *EA									
PSYC/EDUC 1300	Learning Frameworks ⁹	3		*EA					
MUSI 1306	Music Appreciation ⁵	3		12 or *EA					
XXXX x3xx	Social & Behavioral Science ⁸	3		10, 11, 12 or *EA					
ENGL 1302 <u>OR</u> ENGL 2311	Composition II ¹ OR Technical & Business Writing ¹	3		12 or *EA					
GOVT 2305	Federal Government ⁷	3		12 or *EA					
XXXX x3xx	Life & Physical Science ³	3		11, 12 or *EA					
GOVT 2306	Texas Government ⁷	3		*EA					
HIST 1301	United States History I ⁶	3		11 or *EA					
SPCH 1315	Public Speaking ⁹	3		12 or *EA					
XXXX x3xx	Language, Philosophy & Culture ⁴	3		12 or *EA					
XXXX x3xx	Life & Physical Science ³	3		11, 12 or *EA					
HIST 1302	United States History II ⁶	3		11 or *EA					
MATH x3xx	College Level Math ²	3		12 or *EA	MATH 1332 recommended				
	TOTAL CORE HOURS	42							
	ADDITIONAL CO	URSES FO	OR DEGREE	– 18 Total Hours					
MUAP 11xx	Instrument Dependent ¹²	1		*EA					
MUEN 11xx	Ensemble Dependent ¹²	1		*EA					
MUSI 1311	Music Theory I ¹²	3		*EA					
MUAP 11xx	Instrument Dependent ¹²	1		*EA					
MUEN 11xx	Ensemble Dependent ¹²	1		*EA					
MUSI 1312	Music Theory II ¹²	3		*EA					
MUAP 22xx	Instrument Dependent ¹²	2		*EA					
MUEN 21xx	Ensemble Dependent ¹²	1		*EA					
MUSI 1116	Sight Singing & Ear Training I ¹²	1		*EA					
MUAP 22xx	Instrument Dependent ¹²	2		*EA					
MUEN 21xx	Ensemble Dependent ¹²	1		*EA					
MUSI 1117	Sight Singing & Ear Training II ¹²	1		*EA					
TOTAL NON-CORE HOURS 18									
Total Credit Hours 60									

Many courses have pre-requisite or co-requisites and/or TSI requirements that must be met. Check course descriptions in the TC Catalog. Students planning to transfer to a four-year institution should check degree requirements of the college or university to which they plan to transfer.

*Course offered through TC's Early Admission program.

Explanation for Superscripts

1	Communication Block (010): Complete each of the following: ENGL 1301 and ENGL 1302 or 2311		Mathematics Block (020): Complete one of the following: MATH 1314, 1316, 1324, 1325, 1332, 1350, 1442, 2412, or 2413
3	Life & Physical Sciences Block (030): Complete two of the following: BIOL 1306, 1307, 1308, 1309, 1311, 1313, 1322, 2301, 2302, 2306, 2320, 2321; CHEM 1305, 1307, 1311, 1312, 1419; GEOL 1303; PHYS 1301, 1303, 1304, 1315, 2325	4	Language, Philosophy, & Culture Block (040): Complete one of the following: ENGL 2322, 2323, 2327, 2328, 2332, 2333, 2341; HIST 2321, 2322; PHIL 2306
5	Creative Arts Block (050): Complete one of the following: ARTS 1301, 1310; DRAM 1310, 2366; MUSI 1306	6	American History Block (060): Complete each of the following: HIST 1301 and 1302
7	Government/Political Science Block (070): Complete each of the following: GOVT 2305 and 2306	8	Social & Behavioral Sciences Block (080): Complete one of the following: COMM 1307; ECON 2301, 2302; GEOG 1303; PSYC 2301, 2308, 2314; SOCI 1301
9	Component Area Option Block (090): 9A: Choose one from the following: SPCH 1315; SPCH 1318; SPCH 1321 <u>OR</u> any courses in Component Areas (010), (020), (030), (040), (050), & (080) that are not used to fulfill another core requirement except MATH 2413, which is listed below.		Lab Science Course Choose a lab science course that corresponds to the Life & Physical Sciences courses you take: BIOL 1106, 1107, 1108, 1109, 1111, 1113, 2101, 2102, 2120, 2121; CHEM 1105, 1107, 1111, 1112; PHYS 1101, 1103, 1104, 1115, 2125
	AND		
	9B: Choose one from the following: BCIS 1305; MATH 2413; PSYC/EDUC 1300		
11	Elective Option: Choose any college level course	12	Degree Requirement This course is required for this particular degree

LEARNING OUTCOMES/MARKETABLE SKILLS

Critical Thinking | Teamwork | Organization | Self-Discipline | Professionalism

EDUCATIONAL OPPORTUNITIES

B.M. in Composition | B.M. in Performance | B.M. in Jazz Studies | B.M. in Music Education | B.A. in Music | B.A. in Music History and Literature | B.M. in Pedagogy

CAREER OPPORTUNITIES (B.M. OR HIGHER)

Public School General Music Teacher or Band, Choir or Orchestra Director | Private Music Teacher | Church Musician/Music Director | Orchestra Musician/Director

HIGH SCHOOL ENDORSEMENTS

Arts & Humanities | Business & Industry | Multi-Disciplinary Studies

LINKS TO COLLEGES & PROFESSIONAL ORGANIZATIONS:

University of North Texas (UNT) - http://music.unt.edu/ University of Arkansas-Fayetteville - https://fulbright.uark.edu/departments/music/ Stephen F. Austin University (SFA) - http://www.music.sfasu.edu/ Texas A & M Commerce - http://www.tamuc.edu/academics/colleges/humanitiesSocialSciencesArts/departments/music/ Southern Methodist University (SMU) - http://www.smu.edu/Meadows/AreasOfStudy/Music Henderson State University (HSU) - http://www.hsu.edu/Programs/Music.html Texas Two-Year College Choir Director Association (TTCCDA) - http://www.ttccda.org/